



Marcello Gandini

Born on 26 August 1938, to an aristocratic family in Turin, Marcello Gandini grew up deeply immersed in the arts. Gandini's passion was for an art of a very different kind: the art of mechanics, of engineering, of machines and forms. When Giorgetto Giugiaro quit Carrozzeria Bertone in October 1965, Gandini was hired. The unveiling of the astounding Gandini-designed Lamborghini Miura was followed by the ground-breaking Alfa Romeo Carabo concept, as well as the delightful Autobianchi A112 Runabout and the startling Lancia Stratos Zero. By the turn of the decade, in the year 1970, 32-year-old Marcello Gandini was at the top of his game, and Carrozzeria Bertone was recognized as the most progressive and (arguably) the best automotive design house on Planet Earth.

Gandini left Bertone in 1979 to become an exclusive design consultant for Renault for the next five years. By mid-1984, Marcello Gandini was back to being a fully independent consultant. Since then, several critically acclaimed designs emanated from Gandini's pen: proposals for Citroen, Renault, Nissan, as well as astounding supercars for Lamborghini, Maserati, and De Tomaso. There were also designs such as the one for the startling Cizeta V16T, the svelte IsoRivolta Grifo 90, as well as a whole host of designs and proposals for other specialist manufacturers and Asian carmakers such as Perodua and Tata.